



SATURDAY, JANUARY 14 @2PM
Violin & Viola Rhapsodies

JOHANN SEBASTIAN BACH Chaconne, from the Violin Sonata No. 2 in d minor (1717)
Mayumi Seiler, violin

WOLFGANG AMADEUS MOZART Duo for Violin and Viola K. 424 in Bb Major (1783)
I. Adagio-Allegro
II. Andante cantabile
III. Tema con variazioni
Min-Jeong Koh, violin and Caitlin Boyle, viola

SERGEI PROKOFIEV Sonata for 2 Violins, Op. 56 (1932)
I. Andante cantabile
II. Allegro
III. Commodo (quasi allegretto)
IV. Allegro con brio
Mayumi Seiler, violin and Min-Jeong Koh, violin

- Intermission -

DOROTHY CHANG Streams for Solo Viola (2005)
I. With fury
II. With quiet intensity
III. Breathless
Caitlin Boyle, viola

ANTONIN DVORAK Terzetto in C Major for Two Violins and Viola, Op. 74 (1887)
I. Introduzione. Allegro ma non troppo
II. Larghetto
III. Scherzo. Vivace - Trio. Poco meno mosso
IV. Tema con variazioni. Poco Adagio-Molto
Mayumi Seiler, violin, Min-Jeong Koh, violin and Caitlin Boyle, viola

Concert sponsor: François Verschaeve



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BIOGRAPHIES

CAITLIN BOYLE, VIOLA & CO-ARTISTIC DIRECTOR

A Hamilton based violin and viola performer and pedagogue, Caitlin Boyle is a member of the Isabel String Quartet, Sinfonia Toronto, the Niagara Symphony Orchestra, and teaches at the Hamilton Suzuki School of Music. Her passion for music education has led her to teach at the Faculty of Music at the University of Toronto, Cardinal Carter Academy for the Arts, Taylor Academy at the Royal Conservatory of Music, Festival of the Sound Music Scores Program, Toronto District School Board, Central Okanagan School District, in addition to having taught students across the US, Spain, UK, Italy, and the UAE. She currently coordinates and coaches the chamber music program at Mooredale Youth Orchestras. A JUNO-nominated performing artist, Ms. Boyle concertized extensively for thirteen years with the Cecilia String Quartet. She has won several international awards including Banff, Bordeaux, and Osaka String Quartet Competitions.

MIN-JEONG KOH, VIOLIN

Praised for her “simply unbeatable beauty of tone” (Berliner Zeitung), Min-Jeong Koh maintains a busy schedule as concert violinist, violist, and educator. As first violinist of the Cecilia String Quartet, Ms. Koh won First Prize at the Banff International String Quartet Competition, 2nd Prize at the Osaka International Music Competition, and the Prix de la Sacem at the Bordeaux String Quartet Competition. Their latest recording was chosen as Gramophone Magazine’s “Editor’s Choice”, “Top 10 Mendelssohn Recordings” and was nominated for a JUNO Award for Best Classical Album. With the ensemble, Ms. Koh has performed across Europe, Asia, and North America at such celebrated stages as London’s Wigmore Hall, Amsterdam’s Concertgebouw, Berlin Konzerthaus, Beethoven-haus, Prague’s Rudolfinum, Library of Congress, La Jolla Music Society, Stanford Live, among others. A passionate educator, she is on faculty at The Glenn Gould School and The Taylor Academy at The Royal Conservatory of Music where she also co-directs the RCM Violin Symposium. Previously, she has served as Associate Professor of Violin at University of Oklahoma, Adjunct Professor at the University of Toronto, along with teaching posts at McGill University, San Diego State University, and Wilfrid Laurier University. She is currently a member of the Houston-based ROCO, and since 2009, she plays on a ca.1767 Joannes Baptista Guadagnini violin on loan from a generous benefactor, and a viola made in 2021 by Mark Schnurr.

www.minjeongkoh.com

MAYUMI SEILER, VIOLIN

A violinist of impeccably tailored artistry, Mayumi Seiler is renowned for her exciting performances of concerto, recital and collaborative works both live and on disc. She has graced stages from New York’s Carnegie Hall to London’s Royal Albert Hall for The Proms, and has appeared as concerto soloist with major symphonies around the globe, including the Royal Philharmonic, Berlin Symphony, Moscow Symphony, Hong Kong Philharmonic, Montréal Symphony, Toronto Symphony, Australian Chamber Orchestra, and the Academy of St Martin in the Fields. Ms. Seiler founded Toronto’s Via Salzburg, a string orchestra and chamber music series acclaimed as “One of the best roads to our musical hearts” (Toronto Star). An active and passionate teacher, Mayumi Seiler services on the faculty at The Glenn Gould School in Toronto. She has held a professorship at the University Mozarteum in Salzburg, has given masterclasses worldwide and has adjudicated at numerous international violin competitions. Mayumi Seiler performs on the 1684 Croall Stradivarius.

www.mayumi-seiler.com